

Tel: 07968 981296

Email: liz@lizellis.co.uk

LinkedIn: <http://uk.linkedin.com/in/lizzieellis>

Liz is a versatile, highly motivated, reliable and flexible professional with a varied skill set.

Her 23+ years industry experience mean she is well equipped to rise to most challenges. Whilst being a specialist showcaller she has a 'get the job done' mentality and is always willing to muck in and help outside this remit where required. Her corporate work includes projects for FTSE100 companies in sectors including pharma, automotive, telecoms, financial & professional services together with the highest profile agencies and in theatre with high profile creative teams on major public and theatrical events.

Liz had a formal training in stage management at the Central School Of Speech & Drama London 1982-84 and worked in theatre showcalling west end musicals including Starlight Express, opera and ballet including The Bolshoi & Kirov as well as working in repertory theatre. This background followed by 15+ years corporate experience leaves her with the ability to operate effectively and calmly in high pressure environments and with masses of production experience, cueing shows with a high level of technical complexity and producing exceptionally well delivered and creative events.

Liz is foremost an organiser and administrator and this key skill unpins all areas of her work and roles. She has an understanding of process, a love of detail combined with a broad production understanding which serves to make her an extremely useful member of any team. Her successful roles as Production Coordinator for Andrew Lloyd Webber at the Really Useful Theatre Company and Head of Show Administration at The Millennium Dome demonstrate her abilities in this area.

Liz is a flexible and methodical worker with a pragmatic attitude, the ability to prioritise workloads, manage budgets and deliver in a highly effective way. She has excellent people skills and enjoys client management - working on a strategic level enabling clear message communication through the use of clever production and high impact and relevant visual content as well as supporting speakers in their presentation development and performance. Her age and experience leave her well placed and comfortable to work at senior management level and her diplomatic skills and 'big picture' view aid her in becoming a trusted and respected player in any production team and to any client so, whatever production support you may need she probably fits the bill.

Agencies include : Imagination ~ Zibrant ~ Jack Morton ~ First Protocol ~ World Events ~ WRG ~ Logistik ~ Diamond Days ~ Roebuck Productions ~ Pumphouse Productions ~ TBA ~ Atomic Tangerine ~ McMenemy Hill Group ~ MCL ~ Blitz ~ Media Tree ~ The Presentation Group ~ Wise Productions ~ West End Studios ~ Metrobroadcast ~ AventeQ ~ Superb Live Events ~ QMedia ~ Mongoose Partnership ~ Hunky Dory Events ~ Penguins ~ Create ~ Creating Sunshine ~ Creative Solutions ~ Evolve ~ AsCreative.

Juliet Ramsey

Tel: 07960 453 791

Email: julietramsey@sky.com

LinkedIn: <http://uk.linkedin.com/pub/juliet-ramsey/17/850/30b>

23 years experience as a freelance London based Show caller, Stage Manager, Project Co-ordinator, and Breakout Producer working in the Events Industry.

Proven track record of pre-production and on-site experience since 1987. Ability to use own initiative and work as part of a team driving the original creative to the final presentation. Experienced in rehearsing Speakers and realising their presentation skills, bringing together all technical elements, cueing lighting, sound and audio-visual. Good organisational skills; Used to meeting deadlines, good communicator and 100% reliability and commitment. Good working knowledge of a number of London venues.

Contracts for leading Event agencies including: Imagination, Jack Morton Worldwide, M-is, Maritz, Aspect, Clear Channel, Sprout, Logistik, Simetri, Jacaranda, Mongoose, THA, S2, PCI Live, Event, Reality, The Bank, Aspect Visuals, West End Studios, Wise, McMenemy Hill, Outrageous, TBA, Yellow Spanner, Gorman Productions, Blitz, Blue, MCL, Innovision, Aura, Inventive Events, RMT, Unique, Pumphouse, SLV, Media Powerhouse, Outer Sanctum, Twist & Shout, Metro, Brand Fuel and more.

Moira Hunter Ross

Tel: 07710 994089

Email: moirahr@btinternet.com

LinkedIn: <http://uk.linkedin.com/pub/moira-hunter-ross/10/9bb/240>

Moira moved into corporate events in 1985. She has 25 years of experience as a Producer and Production Manager for the leading Production companies.

Moira has worked with the most exciting and creative people, a vast pool of culturally diverse artists, performers and musicians. She believes strongly in teamwork and her professional background is a wealth of experience and expertise.

She has produced and production managed opening ceremonies, launched buildings and products, and built Disneyland Rides, installations and environments.

Her strength lies in bringing ideas to life, however brave, bizarre or innovative, and assembling and leading teams of production professionals, technicians and crew of every discipline to them happen.

Moira read German and French at Royal Holloway College, University of London and then won a scholarship to study German and Drama at the University of Salzburg. She began as an ASM at The Royal Lyceum Theatre, Edinburgh. Seasons at Bristol Old Vic, The National and 7:84 were followed by 5 years at The Royal Shakespeare Company. Here she pioneered the first 3 tours with the Touring Auditorium, was the Company Manager in both London and Stratford and Tour manager for several UK and European Tours. Recently she spent 14 months working for the Technical and Production department of Glyndebourne Opera.

Her specialist skills include:

German Speaker

French Speaker

Arena Shows

Outdoor Events

Showcalling

Stage Management

Casting

Contracts

Considerable Middle East Experience

Tracy Jaques

Tel: 07958 296993

Email: tracyjaques@madasafish.com

LinkedIn: <http://uk.linkedin.com/pub/tracy-jaques/15/3b0/1a6>

20 plus years experience as a Show caller and Stage Manager in the Corporate Events Industry. Prior to that I worked in theatre, mainly West End, Opera and Dance.

I work on a variety of events including numerous Award shows, Car Launches, AGMs, Conferences and large public outdoor events.

I am very used to working to tight deadlines and under pressure whilst still maintaining an all important sense of humour!

Companies I have worked for recently include: The Bank, Jack Morton, Innovision, Reality, Peter Cook, Imagination.

Marianne Kuehner

Tel: +41 78 649 4544

Email: marianne.kuehner@bluewin.ch

LinkedIn: <http://ch.linkedin.com/pub/maz-kuehner/22/894/43>

Marianne is a highly experienced and capable Showcaller and Stage Manager.

Her projects include Show Calling the Opening and Closing ceremonies of several Winter and summer Olympics and Commonwealth Games working including Athens, Manchester Beijing & Vancouver and working with many Global event Companies.

Trained as a theatre Stage Manager she worked as Production Stage Manager for The Really Useful Theatre Company on projects such as Whistle Down The Wind and Jesus Christ Superstar and Co-Produced the Rose D'Or Film & Television Awards for several years in Switzerland.

She runs a gallery space and event venue in Basel and works on corporate events for clients throughout Europe.

Ian Lamb

Tel: +44 7801 539170

Email: lammy35@yahoo.co.uk

LinkedIn: <http://uk.linkedin.com/in/ianlamb>

I am a stage manager and production assistant experienced in working on shows of all sizes, type and complexity. My background roots are in theatre having graduated from LAMDA in 1994. Since then I have worked on theatre tours and installations and have been involved in all manner of trade shows, product launches, TV, and large scale events.

Having also worked extensively as a rigger and lighting technician I have a broad technical knowledge.

I see my particular strength as being able to utilise all of this experience in communicating with all departments. I also have some presenting experience which is an asset when dealing with performers and presenters. I am used to working under pressure and maintaining that all important sense of humour throughout.

Kevin Mullery

Tel: +44 (0)7802 785685

Email: kevinmullery@hotmail.com

LinkedIn: <http://uk.linkedin.com/in/kevinmullery>

Kevin has worked as an event manager in various divisions of the entertainment industry since 1974, as part of a team, and as team leader. Rôles include:

- Showcalling
 - Company & Stage Management (Theatre & Events)
 - Production (event) scheduling and delivery management.
 - Resource sourcing and delivery management.
 - Budget planning and management
 - Health & Safety compliance
 - H. R. management of technical crews, stage management and performers
 - Payroll generation, management, and delivery
 - Planning and supervision of stage installations
 - Design, installation and operation of theatrical lighting and sound
 - International travel planning and management of goods and cast
 - Liaison with international venues and personnel
-

Ian Stephenson

Tel: 07960 999 374

Email: soholondon@aol.com

LinkedIn: <http://uk.linkedin.com/pub/ian-stephenson/23/776/491>

Production professional with over 25 years of experience as a stage manager, administrator, general manager and producer in theatre and live events. A wealth of experience working on major West End and International shows and events from the fringe to the Athens 2004 and the Vancouver 2010 Olympic Games; product launches; conferences and large scale public events. Committed and insightful, determined, reliable. With a management and artistic mind set, works fantastically well as a team player or as an individual.

Sally Amos

Tel: 07981 805242

Email: amosally@hotmail.com

LinkedIn: <http://uk.linkedin.com/pub/sally-amos/b/815/210>

Sally is a can-do versatile and experienced project coordinator.

She has worked at the highest level delivering events for high profiles brands and agencies.

Her work includes roles for TBA, Fresh ,EMS Live, WGS, on projects for clients such as Morrisons , Royal Bank Of Scotland, Sony, G20, Hewlett Packard, Siemens, and the BBC.

Jane Beebee

Tel: +33 6078 72352

Email: jane.beebee@orange.fr

LinkedIn: <http://fr.linkedin.com/pub/jane-beebbee/29/457/930>

Having worked for over 25 years in the conference industry I have experience of all types of events. I trained as a theatre Stage manager and worked in London's West End before moving into the event industry.

I work as a Showcaller or Stage Manager depending on the clients requirements. I am bi-lingual French/English and have also worked as a client liaison/interpreter for Anglophone clients working in French speaking countries. The projects I have worked on range from Concorde's last flight, Parties at Cannes Film Festival, a Gala evening for heads of State in Cape Town organised by Fortune Time Magazine and Sales Launches for both the Pharmaceutical and Auto industry, with many variations in between.

Companies that I have worked for recently include George P Johnson, Freestate, Brands at Work, Creative Spirit and The Munich Olympic Committee. It is the variety of the work and the teams I work with that makes me love this industry. I aim to bring a professional, can-do, attitude to a project, to work closely with the Producer and technical team to realise their vision and to ensure the smooth running of the event.

Sue Boreham

Tel: 07780 926 062

Email: susan@borehams.net

LinkedIn: <http://uk.linkedin.com/pub/sue-boreham/0/25a/440>

I've worked in the events industry for over 15 years as a freelancer. Events ranging from outdoor festivals, awards ceremonies to international conferences.

I've worked with a number of conference and event companies as a show caller and venue producer - small, medium and large events.

I've worked in the UK, Middle East, USA and Europe.

I work well under pressure and maintain a high standard and expect the same of the team I work with.

Caroline Boris

Tel: 07703 317511

Email: boris@wompompom.com

LinkedIn: <http://uk.linkedin.com/pub/caroline-boris/29/446/924>

Caroline (also known as Boris) moved into Corporate Theatre and Live Events from London's West End Theatres in the late 80's. She has both produced and showcalled many small and large events around the world over the last 25 years including many of the UK global financial market roadshows.

Corporate work includes showcalling, assisting on and producing both live events and experiential. Over the years Caroline has worked on events for pharmaceutical, financial, automotive and telecoms companies ranging from Sales Conferences to Award Dinners.

Caroline works well with clients, production teams and technical crew and is a highly efficient and personable addition to any team. She is self motivated, professional and reliable with a variety of skills that cover almost all areas of the Corporate Event spectrum. She has worked for Aspect Ltd., Imagination, Mongoose, TPA,TBA, TRO, M-is, Blitz, Crown, Delfino Logic, Altitude, Logistik, Line Up, Zed Inc, Ignite and WRG

Previous theatre experience includes Company Stage Manager for The Theatre of Comedy Company, Albery Productions Ltd and for PW Productions in London's West End. Far and Middle East Asia Theatre experience with Intercontinental Entertainments Inc. In the 1980's Caroline was Cabaret Manager at Cabaret Piccadilly at the Piccadilly Theatre, London. Other theatre experiences include part of the Stage Management team at both the Farnham Redgrave Theatre and the Yvonne Arnaud Theatre in Guildford. Caroline trained on the Stage Management course at the Guildford School of Acting.

Chris Edwards

Tel: 07976 292959

Email: broompark@mac.com

LinkedIn: <http://uk.linkedin.com/in/chrisgedwards>

Production Manager and Stage Manager with 20+ years experience in corporate events, festivals, theatre and concerts.

A 'safe pair of hands' whatever the event.

Clients have included: AstraZeneca, BT International, The Foreign Office, Honda UK, KPMG, Lotus Developments, Novell, Orange, Pfizer, Siebel, Syngenta, The NHS Confederation, UNICEF, Unilever.

Jean Edwards

Tel: 07768 373339

Email: jeaniusjean@btinternet.com

LinkedIn: <http://uk.linkedin.com/pub/jean-edwards/14/489/756>

Over the last 20+ years, Jean has worked for many major live events agencies in either a full-time or freelance capacity. She has produced and project managed events of all shapes and sizes for a variety of clients (based in the UK and overseas) across every industry sector and government departments.

Jean read English and Drama at Birmingham University and then joined MMA Presentations (a leading agency) as a trainee Producer. MMA proved to be the perfect training ground.

Jean is a “starter/finisher”, who understands every stage of production and remains calm under pressure. She is very hands on and enjoys leading and motivating a team but she is also a real team player. Jean likes variety and performs diverse roles depending on the type of event ranging from Executive Producer to Stage Manager to On-site Producer/Showcaller.

Lyndsay Fox

Tel: 07734 731183

Email: lyndsay@blackcatproductionsltd.com

LinkedIn: <http://uk.linkedin.com/in/lyndsayfox>

Over 10 years experience in corporate event management, including event production and logistics for many global corporate brands. With experience in budget management, proposal writing, pitch delivery, project co-ordination and production management, I have managed and produced product launches, conferences, meetings, award ceremonies and gala dinners.

The events I have managed range from the logistical planning of meetings for 50 people to production management of global conferences for 5000. I am client-facing with good communication skills and have a flexible, calm approach to ensure exceptional event delivery.

Jill Furnevall

Tel: +44 (0)7764 460008

Email: jill@furnevall.com

LinkedIn: <http://uk.linkedin.com/in/jillfurnevall>

I have worked in the conference industry for over 15 years. Starting as an Autocue operator and then working for a production company specialising in graphics and assisting in production. I then worked as a freelance graphics operator for many years. From this role I found it natural to showcall too and although not theatre trained, my general experience holds me in good stead. I now specialise in Production and most of my work is in this role, although I still regularly work as a graphics operator and showcaller.

I find my varied roles in the industry to date really help me to have an in depth understanding. I am a great people person and find this invaluable both with clients and crew. My attention to detail and ability to coordinate projects from start to finish is what really helps me to achieve a successful end result for all concerned.

Lucy Hooper

Tel: 07973 596365

Email: lucy@eventicltd.com

LinkedIn: <http://uk.linkedin.com/pub/lucy-hooper/23/986/523>

A highly skilled event professional, Lucy has over 10 years experience of managing successful events including conferences, dinners, award evenings and road shows.

Responsible for highly effective event planning, management and delivery services, she delivers relevant solutions in line with the event objectives and client budgets.

With excellent experience and knowledge of live event production, Lucy's attention to detail in planning documents, creative solutions, budget management and communication is proven.

Lucy is a respected leader of operational teams ensuring planning & professionalism as standard, managing and delivering multiple tasks in a timely manner.

Working with event agencies and end clients alike, Lucy's experience as a producer, stage manager and senior event manager means she is well equipped to manage production, logistics or combination roles. Delivering events from a scale of 50 up to 2000 people, Lucy approaches a project with a can do attitude. Composed, calm and resilient, Lucy integrates into a team to look at the most effective and impactful ways to bring the event to life.

Recent Projects include:

Breakout Producer – Morrison's Conference 2012, Pfizer Internal Conference 2011.

Dinner Producer – Symantec Vision 2011, BMS National Conference 2011

Stage Manager – Network Rail Operations Briefings Roadshows 2011

Event Manager – Boehringer-Ingelheim Launch 2011

Event agencies supported:

Fresh, Zibrant, Events That Matter, q-basedmedia, Grassroots, The Presentation Group

Sam Hunter

Tel: 07711 648 112

Email: samh@dircon.co.uk

LinkedIn: <http://uk.linkedin.com/in/samhunter3262>

Vast experience across the industry as a Production Stage Manager and Event Manager, ranging from international live events including Olympic Opening Ceremonies to West End theatre and corporate launches. A team leader, with a huge knowledge of all aspects of production, used to delivering exacting deadlines under pressure, with a high degree of calmness, professionalism and humour.

Janine Lee

Tel: 07877 129362

Email: Janinel_2@hotmail.com

LinkedIn: <http://uk.linkedin.com/pub/janine-lee/23/475/b47>

Janine is a creative event specialist with an enormous range of production and creative development experience.

With her 12 years experience in events and marketing she has worked with some of the biggest brands in the world including Asda Walmart, Walt Disney, GlaxoSmithKline and The Virgin Group.

Her industry experience spans pharma, music, culture, B2B, B2C and political events. Her key attributes are creativity, objectivity, organisation and leadership.

Five years working at Senior Creative/Event Producer level at one of the countries largest agencies gave me the confidence and contacts to go freelance. Since then I have delivered large scale projects for a range of agencies including:

Project Director – GlaxoSmithKline National Conference. 2 years running. Agency Zibrant.

Project Director – Makro Wholesale Group National Tradefair. 4 month full time contract. Agency Fresh.

Project Director – Wates Building Group Plc National Roadshow. 3 monthly contract. Agency Ear To The Ground.

Outside of full delivery project direction I also offer showcalling and on-site/off-site production to whatever level is needed.
