

Tel: 07968 981296

Email: [liz@lizellis.co.uk](mailto:liz@lizellis.co.uk)

LinkedIn: <http://uk.linkedin.com/in/lizzieellis>

Liz is a versatile, highly motivated, reliable and flexible professional with a varied skill set.

Her 23+ years industry experience mean she is well equipped to rise to most challenges. Whilst being a specialist showcaller she has a 'get the job done' mentality and is always willing to muck in and help outside this remit where required. Her corporate work includes projects for FTSE100 companies in sectors including pharma, automotive, telecoms, financial & professional services together with the highest profile agencies and in theatre with high profile creative teams on major public and theatrical events.

Liz had a formal training in stage management at the Central School Of Speech & Drama London 1982-84 and worked in theatre showcalling west end musicals including Starlight Express, opera and ballet including The Bolshoi & Kirov as well as working in repertory theatre. This background followed by 15+ years corporate experience leaves her with the ability to operate effectively and calmly in high pressure environments and with masses of production experience, cueing shows with a high level of technical complexity and producing exceptionally well delivered and creative events.

Liz is foremost an organiser and administrator and this key skill unpins all areas of her work and roles. She has an understanding of process, a love of detail combined with a broad production understanding which serves to make her an extremely useful member of any team. Her successful roles as Production Coordinator for Andrew Lloyd Webber at the Really Useful Theatre Company and Head of Show Administration at The Millennium Dome demonstrate her abilities in this area.

Liz is a flexible and methodical worker with a pragmatic attitude, the ability to prioritise workloads, manage budgets and deliver in a highly effective way. She has excellent people skills and enjoys client management - working on a strategic level enabling clear message communication through the use of clever production and high impact and relevant visual content as well as supporting speakers in their presentation development and performance. Her age and experience leave her well placed and comfortable to work at senior management level and her diplomatic skills and 'big picture' view aid her in becoming a trusted and respected player in any production team and to any client so, whatever production support you may need she probably fits the bill.

Agencies include : Imagination ~ Zibrant ~ Jack Morton ~ First Protocol ~ World Events ~ WRG ~ Logistik ~ Diamond Days ~ Roebuck Productions ~ Pumphouse Productions ~ TBA ~ Atomic Tangerine ~ McMenemy Hill Group ~ MCL ~ Blitz ~ Media Tree ~ The Presentation Group ~ Wise Productions ~ West End Studios ~ Metrobroadcast ~ Aventeque ~ Superb Live Events ~ QMedia ~ Mongoose Partnership ~ Hunky Dory Events ~ Penguins ~ Create ~ Creating Sunshine ~ Creative Solutions ~ Evolve ~ AsCreative.

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# Juliet Ramsey

Tel: 07960 453 791

Email: [julietramsey@sky.com](mailto:julietramsey@sky.com)

LinkedIn: <http://uk.linkedin.com/pub/juliet-ramsey/17/850/30b>

**23 years experience as a freelance London based Show caller, Stage Manager, Project Co-ordinator, and Breakout Producer working in the Events Industry.**

**Proven track record of pre-production and on-site experience since 1987. Ability to use own initiative and work as part of a team driving the original creative to the final presentation. Experienced in rehearsing Speakers and realising their presentation skills, bringing together all technical elements, cueing lighting, sound and audio-visual. Good organisational skills; Used to meeting deadlines, good communicator and 100% reliability and commitment. Good working knowledge of a number of London venues.**

**Contracts for leading Event agencies including: Imagination, Jack Morton Worldwide, M-is, Maritz, Aspect, Clear Channel, Sprout, Logistik, Simetri, Jacaranda, Mongoose, THA, S2, PCI Live, Event, Reality, The Bank, Aspect Visuals, West End Studios, Wise, McMenemy Hill, Outrageous, TBA, Yellow Spanner, Gorman Productions, Blitz, Blue, MCL, Innovision, Aura, Inventive Events, RMT, Unique, Pumphouse, SLV, Media Powerhouse, Outer Sanctum, Twist & Shout, Metro, Brand Fuel and more.**

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# **Kate Salberg**

**Tel: 07771 667652**

**Email: [katesalberg@onetel.com](mailto:katesalberg@onetel.com)**

**LinkedIn: <http://uk.linkedin.com/pub/kate-salberg/1/932/939>**

**Over 15 years experience in live events production for the corporate events industry.**

**Employed by many conference production companies as a showcaller covering all types of presentations both small, large and massive! Car launches, product launches, sales conferences, gala dinner award ceremonies, charity events and stadium events. Used to working in Europe and has experience of shows in the US and Asia. Diverse projects welcomed from straightforward presentations to large events with live performers.**

**Main strength as a showcaller is in working under pressure with a technical team, producer and client to deliver a high quality end product.**

**Works with Imagination, Jack Morton, Event Concept, Rocket Science and many others and has worked on projects for diverse clients including Banking sector, Pharmaceuticals, Motor Industry and Accountancy.**

**Previous wide experience in the theatre both subsidised and commercial sector particularly for Cameron Mackintosh including Les Miserables**

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# **Moira Hunter Ross**

**Tel: 07710 994089**

**Email: [moirahr@btinternet.com](mailto:moirahr@btinternet.com)**

**LinkedIn: <http://uk.linkedin.com/pub/moira-hunter-ross/10/9bb/240>**

**Moira moved into corporate events in 1985. She has 25 years of experience as a Producer and Production Manager for the leading Production companies.**

**Moira has worked with the most exciting and creative people, a vast pool of culturally diverse artists, performers and musicians. She believes strongly in teamwork and her professional background is a wealth of experience and expertise.**

**She has produced and production managed opening ceremonies, launched buildings and products, and built Disneyland Rides, installations and environments.**

**Her strength lies in bringing ideas to life, however brave, bizarre or innovative, and assembling and leading teams of production professionals, technicians and crew of every discipline to them happen.**

**Moira read German and French at Royal Holloway College, University of London and then won a scholarship to study German and Drama at the University of Salzburg. She began as an ASM at The Royal Lyceum Theatre, Edinburgh. Seasons at Bristol Old Vic, The National and 7:84 were followed by 5 years at The Royal Shakespeare Company. Here she pioneered the first 3 tours with the Touring Auditorium, was the Company Manager in both London and Stratford and Tour manager for several UK and European Tours. Recently she spent 14 months working for the Technical and Production department of Glyndebourne Opera.**

**Her specialist skills include:**

**German Speaker**

**French Speaker**

**Arena Shows**

**Outdoor Events**

**Showcalling**

**Stage Management**

**Casting**

**Contracts**

**Considerable Middle East Experience**

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# Tracy Jaques

Tel: 07958 296993

Email: [tracyjaques@madasafish.com](mailto:tracyjaques@madasafish.com)

LinkedIn: <http://uk.linkedin.com/pub/tracy-jaques/15/3b0/1a6>

**20 plus years experience as a Show caller and Stage Manager in the Corporate Events Industry. Prior to that I worked in theatre, mainly West End, Opera and Dance.**

**I work on a variety of events including numerous Award shows, Car Launches, AGMs, Conferences and large public outdoor events.**

**I am very used to working to tight deadlines and under pressure whilst still maintaining an all important sense of humour!**

**Companies I have worked for recently include: The Bank, Jack Morton, Innovision, Reality, Peter Cook, Imagination.**

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# **Marianne Kuehner**

**Tel: +41 78 649 4544**

**Email: [marianne.kuehner@bluewin.ch](mailto:marianne.kuehner@bluewin.ch)**

**LinkedIn: <http://ch.linkedin.com/pub/maz-kuehner/22/894/43>**

**Marianne is a highly experienced and capable Showcaller and Stage Manager.**

**Her projects include Show Calling the Opening and Closing ceremonies of several Winter and summer Olympics and Commonwealth Games working including Athens, Manchester Beijing & Vancouver and working with many Global event Companies.**

**Trained as a theatre Stage Manager she worked as Production Stage Manager for The Really Useful Theatre Company on projects such as Whistle Down The Wind and Jesus Christ Superstar and Co-Produced the Rose D'Or Film & Television Awards for several years in Switzerland.**

**She runs a gallery space and event venue in Basel and works on corporate events for clients throughout Europe.**

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# **Ian Lamb**

**Tel: +44 7801 539170**

**Email: [lammy35@yahoo.co.uk](mailto:lammy35@yahoo.co.uk)**

**LinkedIn: <http://uk.linkedin.com/in/ianlamb>**

**I am a stage manager and production assistant experienced in working on shows of all sizes, type and complexity. My background roots are in theatre having graduated from LAMDA in 1994. Since then I have worked on theatre tours and installations and have been involved in all manner of trade shows, product launches, TV, and large scale events.**

**Having also worked extensively as a rigger and lighting technician I have a broad technical knowledge.**

**I see my particular strength as being able to utilise all of this experience in communicating with all departments. I also have some presenting experience which is an asset when dealing with performers and presenters. I am used to working under pressure and maintaining that all important sense of humour throughout.**

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# Kevin Mullery

Tel: +44 (0)7802 785685

Email: [kevinmullery@hotmail.com](mailto:kevinmullery@hotmail.com)

LinkedIn: <http://uk.linkedin.com/in/kevinmullery>

Kevin has worked as an event manager in various divisions of the entertainment industry since 1974, as part of a team, and as team leader. Rôles include:

- Showcalling
  - Company & Stage Management (Theatre & Events)
  - Production (event) scheduling and delivery management.
  - Resource sourcing and delivery management.
  - Budget planning and management
  - Health & Safety compliance
  - H. R. management of technical crews, stage management and performers
  - Payroll generation, management, and delivery
  - Planning and supervision of stage installations
  - Design, installation and operation of theatrical lighting and sound
  - International travel planning and management of goods and cast
  - Liaison with international venues and personnel
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# **Spike Allibone**

**Tel: 07802 793 912**

**Email: [spiketrain@mac.com](mailto:spiketrain@mac.com)**

**LinkedIn: <http://uk.linkedin.com/pub/spike-allibone/6/502/a25>**

**Spike is an Event Manager with a total of 23 years in creative and technical production in the worlds of AV, corporate, entertainment, exhibition and all kinds of live shows around the world.**

**Spike has created, managed, produced, showcalled and directed a lovely range of events and production contracts in his career to date.**

**He loves to be hired for crazy and hard-core spectaculars.... But is not averse to the odd banking convention from time to time!**

**More details can be found via the LinkedIn profile**

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# **Jane Beebee**

**Tel: +33 6078 72352**

**Email: [jane.beebee@orange.fr](mailto:jane.beebee@orange.fr)**

**LinkedIn: <http://fr.linkedin.com/pub/jane-beebbee/29/457/930>**

**Having worked for over 25 years in the conference industry I have experience of all types of events. I trained as a theatre Stage manager and worked in London's West End before moving into the event industry.**

**I work as a Showcaller or Stage Manager depending on the clients requirements. I am bi-lingual French/English and have also worked as a client liaison/interpreter for Anglophone clients working in French speaking countries. The projects I have worked on range from Concorde's last flight, Parties at Cannes Film Festival, a Gala evening for heads of State in Cape Town organised by Fortune Time Magazine and Sales Launches for both the Pharmaceutical and Auto industry, with many variations in between.**

**Companies that I have worked for recently include George P Johnson, Freestate, Brands at Work, Creative Spirit and The Munich Olympic Committee. It is the variety of the work and the teams I work with that makes me love this industry. I aim to bring a professional, can-do, attitude to a project, to work closely with the Producer and technical team to realise their vision and to ensure the smooth running of the event.**

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# **Sue Boreham**

**Tel: 07780 926 062**

**Email: [susan@borehams.net](mailto:susan@borehams.net)**

**LinkedIn: <http://uk.linkedin.com/pub/sue-boreham/0/25a/440>**

**I've worked in the events industry for over 15 years as a freelancer. Events ranging from outdoor festivals, awards ceremonies to international conferences.**

**I've worked with a number of conference and event companies as a show caller and venue producer - small, medium and large events.**

**I've worked in the UK, Middle East, USA and Europe.**

**I work well under pressure and maintain a high standard and expect the same of the team I work with.**

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# **Caroline Boris**

**Tel: 07703 317511**

**Email: [boris@wompompom.com](mailto:boris@wompompom.com)**

**LinkedIn: <http://uk.linkedin.com/pub/caroline-boris/29/446/924>**

**Caroline (also known as Boris) moved into Corporate Theatre and Live Events from London's West End Theatres in the late 80's. She has both produced and showcalled many small and large events around the world over the last 25 years including many of the UK global financial market roadshows.**

**Corporate work includes showcalling, assisting on and producing both live events and experiential. Over the years Caroline has worked on events for pharmaceutical, financial, automotive and telecoms companies ranging from Sales Conferences to Award Dinners.**

**Caroline works well with clients, production teams and technical crew and is a highly efficient and personable addition to any team. She is self motivated, professional and reliable with a variety of skills that cover almost all areas of the Corporate Event spectrum. She has worked for Aspect Ltd., Imagination, Mongoose, TPA,TBA, TRO, M-is, Blitz, Crown, Delfino Logic, Altitude, Logistik, Line Up, Zed Inc, Ignite and WRG**

**Previous theatre experience includes Company Stage Manager for The Theatre of Comedy Company, Albery Productions Ltd and for PW Productions in London's West End. Far and Middle East Asia Theatre experience with Intercontinental Entertainments Inc. In the 1980's Caroline was Cabaret Manager at Cabaret Piccadilly at the Piccadilly Theatre, London. Other theatre experiences include part of the Stage Management team at both the Farnham Redgrave Theatre and the Yvonne Arnaud Theatre in Guildford. Caroline trained on the Stage Management course at the Guildford School of Acting.**

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# Jean Edwards

Tel: 07768 373339

Email: [jeaniusjean@btinternet.com](mailto:jeaniusjean@btinternet.com)

LinkedIn: <http://uk.linkedin.com/pub/jean-edwards/14/489/756>

**Over the last 20+ years, Jean has worked for many major live events agencies in either a full-time or freelance capacity. She has produced and project managed events of all shapes and sizes for a variety of clients (based in the UK and overseas) across every industry sector and government departments.**

**Jean read English and Drama at Birmingham University and then joined MMA Presentations (a leading agency) as a trainee Producer. MMA proved to be the perfect training ground.**

**Jean is a “starter/finisher”, who understands every stage of production and remains calm under pressure. She is very hands on and enjoys leading and motivating a team but she is also a real team player. Jean likes variety and performs diverse roles depending on the type of event ranging from Executive Producer to Stage Manager to On-site Producer/Showcaller.**

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# **Jill Furnevall**

**Tel: +44 (0)7764 460008**

**Email: [jill@furnevall.com](mailto:jill@furnevall.com)**

**LinkedIn: <http://uk.linkedin.com/in/jillfurnevall>**

**I have worked in the conference industry for over 15 years. Starting as an Autocue operator and then working for a production company specialising in graphics and assisting in production. I then worked as a freelance graphics operator for many years. From this role I found it natural to showcall too and although not theatre trained, my general experience holds me in good stead. I now specialise in Production and most of my work is in this role, although I still regularly work as a graphics operator and showcaller.**

**I find my varied roles in the industry to date really help me to have an in depth understanding. I am a great people person and find this invaluable both with clients and crew. My attention to detail and ability to coordinate projects from start to finish is what really helps me to achieve a successful end result for all concerned.**

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# **Janine Lee**

**Tel: 07877 129362**

**Email: [Janinel\\_2@hotmail.com](mailto:Janinel_2@hotmail.com)**

**LinkedIn: <http://uk.linkedin.com/pub/janine-lee/23/475/b47>**

**Janine is a creative event specialist with an enormous range of production and creative development experience.**

**With her 12 years experience in events and marketing she has worked with some of the biggest brands in the world including Asda Walmart, Walt Disney, GlaxoSmithKline and The Virgin Group.**

**Her industry experience spans pharma, music, culture, B2B, B2C and political events. Her key attributes are creativity, objectivity, organisation and leadership.**

**Five years working at Senior Creative/Event Producer level at one of the countries largest agencies gave me the confidence and contacts to go freelance. Since then I have delivered large scale projects for a range of agencies including:**

**Project Director – GlaxoSmithKline National Conference. 2 years running. Agency Zibrant.**

**Project Director – Makro Wholesale Group National Tradefair. 4 month full time contract. Agency Fresh.**

**Project Director – Wates Building Group Plc National Roadshow. 3 monthly contract. Agency Ear To The Ground.**

**Outside of full delivery project direction I also offer showcalling and on-site/off-site production to whatever level is needed.**

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# Emma Reynolds

Tel: 07855 777194

Email: [emma@erproducer.co.uk](mailto:emma@erproducer.co.uk)

LinkedIn: <http://uk.linkedin.com/pub/emma-reynolds/23/6b4/406>

Emma has experience of over 3000 live events and has worked in a freelance capacity for over 20 yrs.

Working for a range of clients from production companies; governmental bodies, blue-chip companies and TV broadcasters, Emma is happy to be an integral part of any team and is comfortable working on all levels of a project. Since 2002, Emma has predominantly specialised in awards shows and sports launches/events. She also works on creative content such as production and editing of corporate films, vox pops, animated films and original show graphics. set design and production design.

Emma's main offering is as a calm, experienced hands on producer/showcaller with a clear understanding of delivering all aspects of content for a show. She has high production values, is hard working and brings a cool headed, no fuss attitude to any project.

Current clients include regular production companies for bookings for the complete production of a show to one day bookings for showcalling, stage management and creative development.

Previous clients have included: Americas Cup, ASCAP, Basildon Council, BBC, Brand Events, British Airways, Canon Carat, Centaur, EurotaxGlasses, Everything Everywhere, Evolve Events, Float Production, Freemantle, Hachette Filipacchi, IBM, Incisive Media, International Federation Red Cross, Invisible Blue, Kent CCC, Leeds CCC, Lewisham Council, Lombard, M&C Saatchi, Natwest, PRS, Rugby Union, Sri Lankan Airways, Sri Lankan International Cricket Team, Team GBR, Thames Television, Wandsworth Council.

Notable projects include: The Americas Cup Jubilee; Team GBR Launch; BBC Tomorrows World Awards and the Inside Soap Awards

A current showreel is available.

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# **Rachel Sanders**

**Tel: 07723 310430**

**Email: [rachel\\_s\\_sanders@yahoo.co.uk](mailto:rachel_s_sanders@yahoo.co.uk)**

**LinkedIn: <http://uk.linkedin.com/pub/rachel-sanders/9/669/853>**

**Rachel has worked in the live events industry for over 10 years for many agencies starting off as a full time producer and making the natural move to freelance 4 years ago. She specialises both in showcalling and producing and her broad technical understanding stands her in great stead when both on site and creatively putting events together.**

**Rachel welcomes the diversity of various projects in showcalling and producing both PowerPoint based presentations to more in depth events with live performers etc. Her calm, can-do attitude on site and capability to manage and balance the needs of both the clients and crew alike is a great asset and strength to all around her.**

**Her experiences in both producing and showcalling have led her to working for a huge variety of clients in all sectors (pharmaceutical, retail, financial etc) and on a broad range of projects both UK based and globally.**

**Rachel loves what she does and this shows in her work by going that extra mile to make every event she works on the best it can be.**

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# Hugh Tavenner

Tel: (+44) 7530 712213

Email: [Hugh.tavenner@yahoo.co.uk](mailto:Hugh.tavenner@yahoo.co.uk)

LinkedIn: <http://uk.linkedin.com/pub/hugh-tavenner/0/b6/761>

**Hugh has 25 years in the corporate conference and events business. He has delivered successful projects throughout the world with international teams and clients. As a producer Hugh has worked at the highest level with the CEOs of many of the major world companies, developing scripts and presentation design for major international events.**

**End clients include : Nissan, Thorn, Barclays, SmithKline Beecham and public events such as The 50th Anniversary celebrations of Indian Independence at the Albert Hall London in front of HRH Prince Charles, where Hugh produced the event featuring acts from India and Sri Lanka and Pakistan involving liaison with the India High Commission and the Foreign Office.**

**Most recently Hugh worked on the successful Qatar FIFA 2022 World Cup bid.**

**Further details and references can be found via the LinkedIn link.**

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# **Tess Townsend**

**Tel: 07778 277805**

**Email: [tess@studiob.co.uk](mailto:tess@studiob.co.uk)**

**LinkedIn: <http://uk.linkedin.com/tesstownsend>**

**Tess is an event producer, showcaller, director with over 30 years experience and retain a bright enthusiasm for every project.**

**As well as producing corporate conferences, awards and other events across a host of industries and for audiences between 200 and 2,000 people across the UK, she has worked extensively in Europe, the US, Bali, Bermuda, Canada, and Morocco.**

**Tess will undertake projects from initial concept to completion as well as assisting in any one aspect of a production, particularly handling creative content.**

**Tess works with many event Companies including: Corporate Events, Juice Event Productions, Blitz, Eclipse, Project 4, Smyle, WRG, DRPGroup, DB Systems and Fireball and across a variety of industries.**

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