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**Liz is a versatile, highly motivated, reliable and flexible professional with a varied skill set.**

**Her 23+ years industry experience mean she is well equipped to rise to most challenges. Whilst being a specialist showcaller she has a 'get the job done' mentality and is always willing to muck in and help outside this remit where required. Her corporate work includes projects for FTSE100 companies in sectors including pharma, automotive, telecoms, financial & professional services together with the highest profile agencies and in theatre with high profile creative teams on major public and theatrical events.**

**Liz had a formal training in stage management at the Central School Of Speech & Drama London 1982-84 and worked in theatre showcalling west end musicals including Starlight Express, opera and ballet including The Bolshoi & Kirov as well as working in repertory theatre. This background followed by 15+ years corporate experience leaves her with the ability to operate effectively and calmly in high pressure environments and with masses of production experience, cueing shows with a high level of technical complexity and producing exceptionally well delivered and creative events.**

**Liz is foremost an organiser and administrator and this key skill unpins all areas of her work and roles. She has an understanding of process, a love of detail combined with a broad production understanding which serves to make her an extremely useful member of any team. Her successful roles as Production Coordinator for Andrew Lloyd Webber at the Really Useful Theatre Company and Head of Show Administration at The Millennium Dome demonstrate her abilities in this area.**

**Liz is a flexible and methodical worker with a pragmatic attitude, the ability to prioritise workloads, manage budgets and deliver in a highly effective way. She has excellent people skills and enjoys client management - working on a strategic level enabling clear message communication through the use of clever production and high impact and relevant visual content as well as supporting speakers in their presentation development and performance. Her age and experience leave her well placed and comfortable to work at senior management level and her diplomatic skills and 'big picture' view aid her in becoming a trusted and respected player in any production team and to any client so, whatever production support you may need she probably fits the bill.**

**Agencies include : Imagination ~ Zibrant ~ Jack Morton ~ First Protocol ~ World Events ~ WRG ~ Logistik ~ Diamond Days ~ Roebuck Productions ~ Pumphouse Productions ~ TBA ~ Atomic Tangerine ~ McMenemy Hill Group ~ MCL ~ Blitz ~ Media Tree ~ The Presentation Group ~ Wise Productions ~ West End Studios ~ Metrobroadcast ~ AventeQ ~ Superb Live Events ~ QMedia ~ Mongoose Partnership ~ Hunky Dory Events ~ Penguins ~ Create ~ Creating Sunshine ~ Creative Solutions ~ Evolve ~ AsCreative.**

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# Juliet Ramsey

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**23 years experience as a freelance London based Show caller, Stage Manager, Project Co-ordinator, and Breakout Producer working in the Events Industry.**

**Proven track record of pre-production and on-site experience since 1987. Ability to use own initiative and work as part of a team driving the original creative to the final presentation. Experienced in rehearsing Speakers and realising their presentation skills, bringing together all technical elements, cueing lighting, sound and audio-visual. Good organisational skills; Used to meeting deadlines, good communicator and 100% reliability and commitment. Good working knowledge of a number of London venues.**

**Contracts for leading Event agencies including: Imagination, Jack Morton Worldwide, M-is, Maritz, Aspect, Clear Channel, Sprout, Logistik, Simetri, Jacaranda, Mongoose, THA, S2, PCI Live, Event, Reality, The Bank, Aspect Visuals, West End Studios, Wise, McMenemy Hill, Outrageous, TBA, Yellow Spanner, Gorman Productions, Blitz, Blue, MCL, Innovision, Aura, Inventive Events, RMT, Unique, Pumphouse, SLV, Media Powerhouse, Outer Sanctum, Twist & Shout, Metro, Brand Fuel and more.**

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# Ian Stephenson

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**Production professional with over 25 years of experience as a stage manager, administrator, general manager and producer in theatre and live events. A wealth of experience working on major West End and International shows and events from the fringe to the Athens 2004 and the Vancouver 2010 Olympic Games; product launches; conferences and large scale public events. Committed and insightful, determined, reliable. With a management and artistic mind set, works fantastically well as a team player or as an individual.**

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# **Spike Allibone**

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**Spike is an Event Manager with a total of 23 years in creative and technical production in the worlds of AV, corporate, entertainment, exhibition and all kinds of live shows around the world.**

**Spike has created, managed, produced, showcalled and directed a lovely range of events and production contracts in his career to date.**

**He loves to be hired for crazy and hard-core spectaculars.... But is not averse to the odd banking convention from time to time!**

**More details can be found via the LinkedIn profile**

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# **Sally Amos**

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**LinkedIn: <http://uk.linkedin.com/pub/sally-amos/b/815/210>**

**Sally is a can-do versatile and experienced project coordinator.**

**She has worked at the highest level delivering events for high profiles brands and agencies.**

**Her work includes roles for TBA, Fresh ,EMS Live, WGS, on projects for clients such as Morrisons , Royal Bank Of Scotland, Sony, G20, Hewlett Packard, Siemens, and the BBC.**

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# **Caroline Boris**

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**LinkedIn: <http://uk.linkedin.com/pub/caroline-boris/29/446/924>**

**Caroline (also known as Boris) moved into Corporate Theatre and Live Events from London's West End Theatres in the late 80's. She has both produced and showcalled many small and large events around the world over the last 25 years including many of the UK global financial market roadshows.**

**Corporate work includes showcalling, assisting on and producing both live events and experiential. Over the years Caroline has worked on events for pharmaceutical, financial, automotive and telecoms companies ranging from Sales Conferences to Award Dinners.**

**Caroline works well with clients, production teams and technical crew and is a highly efficient and personable addition to any team. She is self motivated, professional and reliable with a variety of skills that cover almost all areas of the Corporate Event spectrum. She has worked for Aspect Ltd., Imagination, Mongoose, TPA,TBA, TRO, M-is, Blitz, Crown, Delfino Logic, Altitude, Logistik, Line Up, Zed Inc, Ignite and WRG**

**Previous theatre experience includes Company Stage Manager for The Theatre of Comedy Company, Albery Productions Ltd and for PW Productions in London's West End. Far and Middle East Asia Theatre experience with Intercontinental Entertainments Inc. In the 1980's Caroline was Cabaret Manager at Cabaret Piccadilly at the Piccadilly Theatre, London. Other theatre experiences include part of the Stage Management team at both the Farnham Redgrave Theatre and the Yvonne Arnaud Theatre in Guildford. Caroline trained on the Stage Management course at the Guildford School of Acting.**

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# **Andie Devlin Ball**

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**Highly creative, organized, flexible event designer/ producer with a wide range of skills.**

**With a background in set design and styling and extensive experience in the events and design industries, I have worked with some of the top PR agencies and luxury brands in London and globally. I often get involved in event design, producing mood boards and pitch documents, and also work on the styling of parties, interiors and shoots. However, I also have extensive experience of the logistics and organizational side of producing an event, from running the budget, subcontracting suppliers, producing timelines and schedules and overseeing builds/ de-rigs. Previous projects include launches, shows and parties for fashion brands (including Juicy Couture, Rubbish Magazine and Conde Nast); dinners, conferences and events for corporates (including many FTSE100 companies); dinners, launches and expos for PR and event agencies, and a whole range of events for private clients.**

**I have worked on events varying in size from intimate dinners to large-scale concerts and expos, and I have experience of managing celebrities, VIPS, and press.**

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# Lyndsay Fox

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**Over 10 years experience in corporate event management, including event production and logistics for many global corporate brands. With experience in budget management, proposal writing, pitch delivery, project co-ordination and production management, I have managed and produced product launches, conferences, meetings, award ceremonies and gala dinners.**

**The events I have managed range from the logistical planning of meetings for 50 people to production management of global conferences for 5000. I am client-facing with good communication skills and have a flexible, calm approach to ensure exceptional event delivery.**

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# Lucy Hooper

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**A highly skilled event professional, Lucy has over 10 years experience of managing successful events including conferences, dinners, award evenings and road shows.**

**Responsible for highly effective event planning, management and delivery services, she delivers relevant solutions in line with the event objectives and client budgets.**

**With excellent experience and knowledge of live event production, Lucy's attention to detail in planning documents, creative solutions, budget management and communication is proven.**

**Lucy is a respected leader of operational teams ensuring planning & professionalism as standard, managing and delivering multiple tasks in a timely manner.**

**Working with event agencies and end clients alike, Lucy's experience as a producer, stage manager and senior event manager means she is well equipped to manage production, logistics or combination roles. Delivering events from a scale of 50 up to 2000 people, Lucy approaches a project with a can do attitude. Composed, calm and resilient, Lucy integrates into a team to look at the most effective and impactful ways to bring the event to life.**

## **Recent Projects include:**

**Breakout Producer – Morrison's Conference 2012, Pfizer Internal Conference 2011.**

**Dinner Producer – Symantec Vision 2011, BMS National Conference 2011**

**Stage Manager – Network Rail Operations Briefings Roadshows 2011**

**Event Manager – Boehringer-Ingelheim Launch 2011**

## **Event agencies supported:**

**Fresh, Zibrant, Events That Matter, q-basemedia, Grassroots, The Presentation Group**

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# **Vicki Howard**

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**I am a highly motivated and enthusiastic Project Co-ordinator who has been freelancing since September 2009.**

**I have gained extensive experience during this time and worked on a variety of events ranging from the Bahrain International Airshow where I assisted with the live broadcast, Datacraft Sales Conference in Bangkok, Halifax Year Ahead Event, Camelot Sales Conference, Marks and Spencer AGM, National Grid AGM, Barclays AGM and Siemens Open Minds Roadshow.**

**I previously worked for a top 10 leading live communication and events agency for two and a half years. The sectors I worked in included banking, pharmaceuticals, telecoms, engineering and construction. My events experience ranges from 40 to 600 delegates. I have been involved in a variety of events such as roadshows, sales conferences, AGM's and award ceremonies across the United Kingdom and Internationally.**

**I have a great deal of initiative backed up with proven communication, negotiation and interpersonal skills. My positive attitude ensures that every task I am responsible for is carried out efficiently and to a very high quality. I am able to work to a deadline and am 100% reliable and client facing. I also have the ability and confidence to hold a position of responsibility and have a lot to offer any prospective employer.**

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# **Lizzie Pocock**

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**Since leaving university 5 years ago Lizzie has been working within the live events industry. Initially working fulltime at The Rocket Science Group, Lizzie had the opportunity to gain a wealth of experience in all areas of event & video production.**

**In 2008 she made the decision to become freelance and since then has enjoyed working on a diverse range of high level projects including The G20 London Summit and Hewlett Packards' yearly event Technology@Work.**

**Coming from a creative background Lizzie approaches her work with a positive and 'can do' attitude.**

**Lateral thinking and strong organisational skills enable her to always be one step ahead.**

**Lizzie thrives on the diversity of the projects she has been involved with and always looks forward to the next challenge.**

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