

Moira Hunter Ross

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Moira moved into corporate events in 1985. She has 25 years of experience as a Producer and Production Manager for the leading Production companies.

Moira has worked with the most exciting and creative people, a vast pool of culturally diverse artists, performers and musicians. She believes strongly in teamwork and her professional background is a wealth of experience and expertise.

She has produced and production managed opening ceremonies, launched buildings and products, and built Disneyland Rides, installations and environments.

Her strength lies in bringing ideas to life, however brave, bizarre or innovative, and assembling and leading teams of production professionals, technicians and crew of every discipline to them happen.

Moira read German and French at Royal Holloway College, University of London and then won a scholarship to study German and Drama at the University of Salzburg. She began as an ASM at The Royal Lyceum Theatre, Edinburgh. Seasons at Bristol Old Vic, The National and 7:84 were followed by 5 years at The Royal Shakespeare Company. Here she pioneered the first 3 tours with the Touring Auditorium, was the Company Manager in both London and Stratford and Tour manager for several UK and European Tours. Recently she spent 14 months working for the Technical and Production department of Glyndebourne Opera.

Her specialist skills include:

German Speaker

French Speaker

Arena Shows

Outdoor Events

Showcalling

Stage Management

Casting

Contracts

Considerable Middle East Experience

Kevin Mullery

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Kevin has worked as an event manager in various divisions of the entertainment industry since 1974, as part of a team, and as team leader. Rôles include:

- Showcalling
 - Company & Stage Management (Theatre & Events)
 - Production (event) scheduling and delivery management.
 - Resource sourcing and delivery management.
 - Budget planning and management
 - Health & Safety compliance
 - H. R. management of technical crews, stage management and performers
 - Payroll generation, management, and delivery
 - Planning and supervision of stage installations
 - Design, installation and operation of theatrical lighting and sound
 - International travel planning and management of goods and cast
 - Liaison with international venues and personnel
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Glyn Davies

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I trained in technical theatre, and starting work as a production assistant, rose to the position of Production Director at one of Europe's largest experiential marketing agencies.

As the needs of brands become more complex, I have become accustomed to combining conferences, seminars, road shows, exhibitions, video, web casts, multi-media, mobile units, and field marketing programmes, delivering messages to both business and consumer audiences.

I have become expert in the creative and effective communication of brands in the live arena, and have delivered a body of award winning work over my career.

My approach is simple. There is nothing that cannot be done, and you should have a bit of a laugh while you're doing it.

Chris Edwards

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Production Manager and Stage Manager with 20+ years experience in corporate events, festivals, theatre and concerts.

A 'safe pair of hands' whatever the event.

Clients have included: AstraZeneca, BT International, The Foreign Office, Honda UK, KPMG, Lotus Developments, Novell, Orange, Pfizer, Siebel, Syngenta, The NHS Confederation, UNICEF, Unilever.
