

Tel: 07968 981296

Email: liz@lizellis.co.uk

LinkedIn: <http://uk.linkedin.com/in/lizzieellis>

Liz is a versatile, highly motivated, reliable and flexible professional with a varied skill set.

Her 23+ years industry experience mean she is well equipped to rise to most challenges. Whilst being a specialist showcaller she has a 'get the job done' mentality and is always willing to muck in and help outside this remit where required. Her corporate work includes projects for FTSE100 companies in sectors including pharma, automotive, telecoms, financial & professional services together with the highest profile agencies and in theatre with high profile creative teams on major public and theatrical events.

Liz had a formal training in stage management at the Central School Of Speech & Drama London 1982-84 and worked in theatre showcalling west end musicals including Starlight Express, opera and ballet including The Bolshoi & Kirov as well as working in repertory theatre. This background followed by 15+ years corporate experience leaves her with the ability to operate effectively and calmly in high pressure environments and with masses of production experience, cueing shows with a high level of technical complexity and producing exceptionally well delivered and creative events.

Liz is foremost an organiser and administrator and this key skill unpins all areas of her work and roles. She has an understanding of process, a love of detail combined with a broad production understanding which serves to make her an extremely useful member of any team. Her successful roles as Production Coordinator for Andrew Lloyd Webber at the Really Useful Theatre Company and Head of Show Administration at The Millennium Dome demonstrate her abilities in this area.

Liz is a flexible and methodical worker with a pragmatic attitude, the ability to prioritise workloads, manage budgets and deliver in a highly effective way. She has excellent people skills and enjoys client management - working on a strategic level enabling clear message communication through the use of clever production and high impact and relevant visual content as well as supporting speakers in their presentation development and performance. Her age and experience leave her well placed and comfortable to work at senior management level and her diplomatic skills and 'big picture' view aid her in becoming a trusted and respected player in any production team and to any client so, whatever production support you may need she probably fits the bill.

Agencies include : Imagination ~ Zibrant ~ Jack Morton ~ First Protocol ~ World Events ~ WRG ~ Logistik ~ Diamond Days ~ Roebuck Productions ~ Pumphouse Productions ~ TBA ~ Atomic Tangerine ~ McMenemy Hill Group ~ MCL ~ Blitz ~ Media Tree ~ The Presentation Group ~ Wise Productions ~ West End Studios ~ Metrobroadcast ~ Aventeque ~ Superb Live Events ~ QMedia ~ Mongoose Partnership ~ Hunky Dory Events ~ Penguins ~ Create ~ Creating Sunshine ~ Creative Solutions ~ Evolve ~ AsCreative.

Kate Salberg

Tel: 07771 667652

Email: katesalberg@onetel.com

LinkedIn: <http://uk.linkedin.com/pub/kate-salberg/1/932/939>

Over 15 years experience in live events production for the corporate events industry.

Employed by many conference production companies as a showcaller covering all types of presentations both small, large and massive! Car launches, product launches, sales conferences, gala dinner award ceremonies, charity events and stadium events. Used to working in Europe and has experience of shows in the US and Asia. Diverse projects welcomed from straightforward presentations to large events with live performers.

Main strength as a showcaller is in working under pressure with a technical team, producer and client to deliver a high quality end product.

Works with Imagination, Jack Morton, Event Concept, Rocket Science and many others and has worked on projects for diverse clients including Banking sector, Pharmaceuticals, Motor Industry and Accountancy.

Previous wide experience in the theatre both subsidised and commercial sector particularly for Cameron Mackintosh including Les Miserables

Moira Hunter Ross

Tel: 07710 994089

Email: moirahr@btinternet.com

LinkedIn: <http://uk.linkedin.com/pub/moira-hunter-ross/10/9bb/240>

Moira moved into corporate events in 1985. She has 25 years of experience as a Producer and Production Manager for the leading Production companies.

Moira has worked with the most exciting and creative people, a vast pool of culturally diverse artists, performers and musicians. She believes strongly in teamwork and her professional background is a wealth of experience and expertise.

She has produced and production managed opening ceremonies, launched buildings and products, and built Disneyland Rides, installations and environments.

Her strength lies in bringing ideas to life, however brave, bizarre or innovative, and assembling and leading teams of production professionals, technicians and crew of every discipline to them happen.

Moira read German and French at Royal Holloway College, University of London and then won a scholarship to study German and Drama at the University of Salzburg. She began as an ASM at The Royal Lyceum Theatre, Edinburgh. Seasons at Bristol Old Vic, The National and 7:84 were followed by 5 years at The Royal Shakespeare Company. Here she pioneered the first 3 tours with the Touring Auditorium, was the Company Manager in both London and Stratford and Tour manager for several UK and European Tours. Recently she spent 14 months working for the Technical and Production department of Glyndebourne Opera.

Her specialist skills include:

German Speaker

French Speaker

Arena Shows

Outdoor Events

Showcalling

Stage Management

Casting

Contracts

Considerable Middle East Experience

Marianne Kuehner

Tel: +41 78 649 4544

Email: marianne.kuehner@bluewin.ch

LinkedIn: <http://ch.linkedin.com/pub/maz-kuehner/22/894/43>

Marianne is a highly experienced and capable Showcaller and Stage Manager.

Her projects include Show Calling the Opening and Closing ceremonies of several Winter and summer Olympics and Commonwealth Games working including Athens, Manchester Beijing & Vancouver and working with many Global event Companies.

Trained as a theatre Stage Manager she worked as Production Stage Manager for The Really Useful Theatre Company on projects such as Whistle Down The Wind and Jesus Christ Superstar and Co-Produced the Rose D'Or Film & Television Awards for several years in Switzerland.

She runs a gallery space and event venue in Basel and works on corporate events for clients throughout Europe.

William Cameron

Tel: 07711 068 520

Email: william@williamcameron.com

LinkedIn: <http://uk.linkedin.com/pub/william-cameron/15/312/172>

Recently produced 15th Anniversary entertainment at Dubai World Cup 2010 at the Meydan Race Course. Strong interpersonal skills. Considerable experience working with senior management and government ministers. I enjoy working with clients developing scripts and visuals and shaping the final presentation. I work well in a team or leading one. I have a strong back ground in staging events founded in fifteen years in the theatre. I've worked in Europe, USA, Japan, Australia, Africa and the Middle East. I have a degree in Arts and Leisure Administration.

Jane Salberg

Tel: 07931 932 103

Email: janesalberg@aol.com

LinkedIn: <http://uk.linkedin.com/pub/jane-salberg/1a/603/996>

Jane Salberg has been working in the events industry for 12 years, beginning her career in this field as Project Manager for Imagination in their Global Investor Communications department. She remained with Imagination for 5 years, co-ordinating the logistics, presentation and budgeting of many high profile International Roadshows. She also traveled on the roadshows with the CEO and CFO of many large International companies. Whilst with Imagination her clients included France Telecom, PKN (Poland), Arcelor (France and Luxembourg), CNOOC (China), Fortisbank (Holland and Belgium) amongst many others. She also worked closely during this time with all the major International Investment Banks

Prior to joining Imagination Jane had extensive theatre experience as a Company Manager, General Manager and Producer.

Highlights include:

- Original Company Manager for 'Miss Saigon' at the Theatre Royal Drury Lane
- General Manager: 'Damn Yankees' at the Adelphi Theatre
- Producer: 'Marvin's Room' at the Comedy Theatre

Since leaving Imagination, Jane has been involved in an exciting mix of Financial Roadshows Worldwide, Live Events and Theatre.

Highlights Include:

- Casting Director for Regents Park Open Air Theatre – 2003 to 2006
- Senior Roadshow Co-ordinator and Roadshow Desk for many USA based roadshows Including 'Blackstone' the largest IPO in the USA in 2008
- Event Co-ordinator for the Chickenshed Gala – at the Royal Albert Hall 2009

Other Companies worked for include:

- BNP Paribas
- Cameron Mackintosh Ltd
- Capital Market Communications
- David Pugh Ltd
- Elemental
- FITCHLive
- Mark Goucher Ltd
- Grayling
- Ignition
- The South Bank Centre
- Logistik
- Media Tree

- Really Useful Theatre Group
- Renaissance Capital
- To Be Productions

- **UBS Wealth Management (New York)**
 - **Watershed Theatrical Productions**
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Glyn Davies

Tel: 07738 637969

Email: glyn@broccoli-ltd.com

LinkedIn: <http://uk.linkedin.com/pub/glyn-davies/14/17b/75>

I trained in technical theatre, and starting work as a production assistant, rose to the position of Production Director at one of Europe's largest experiential marketing agencies.

As the needs of brands become more complex, I have become accustomed to combining conferences, seminars, road shows, exhibitions, video, web casts, multi-media, mobile units, and field marketing programmes, delivering messages to both business and consumer audiences.

I have become expert in the creative and effective communication of brands in the live arena, and have delivered a body of award winning work over my career.

My approach is simple. There is nothing that cannot be done, and you should have a bit of a laugh while you're doing it.

Spike Allibone

Tel: 07802 793 912

Email: spiketrain@mac.com

LinkedIn: <http://uk.linkedin.com/pub/spike-allibone/6/502/a25>

Spike is an Event Manager with a total of 23 years in creative and technical production in the worlds of AV, corporate, entertainment, exhibition and all kinds of live shows around the world.

Spike has created, managed, produced, showcalled and directed a lovely range of events and production contracts in his career to date.

He loves to be hired for crazy and hard-core spectaculars.... But is not averse to the odd banking convention from time to time!

More details can be found via the LinkedIn profile

Andie Devlin Ball

Tel: 07540 843 901

Email: andie@andiedevlinball.com

LinkedIn: <http://uk.linkedin.com/in/andiedevlinball>

Highly creative, organized, flexible event designer/ producer with a wide range of skills.

With a background in set design and styling and extensive experience in the events and design industries, I have worked with some of the top PR agencies and luxury brands in London and globally. I often get involved in event design, producing mood boards and pitch documents, and also work on the styling of parties, interiors and shoots. However, I also have extensive experience of the logistics and organizational side of producing an event, from running the budget, subcontracting suppliers, producing timelines and schedules and overseeing builds/ de-rigs. Previous projects include launches, shows and parties for fashion brands (including Juicy Couture, Rubbish Magazine and Conde Nast); dinners, conferences and events for corporates (including many FTSE100 companies); dinners, launches and expos for PR and event agencies, and a whole range of events for private clients.

I have worked on events varying in size from intimate dinners to large-scale concerts and expos, and I have experience of managing celebrities, VIPS, and press.

Jean Edwards

Tel: 07768 373339

Email: jeaniusjean@btinternet.com

LinkedIn: <http://uk.linkedin.com/pub/jean-edwards/14/489/756>

Over the last 20+ years, Jean has worked for many major live events agencies in either a full-time or freelance capacity. She has produced and project managed events of all shapes and sizes for a variety of clients (based in the UK and overseas) across every industry sector and government departments.

Jean read English and Drama at Birmingham University and then joined MMA Presentations (a leading agency) as a trainee Producer. MMA proved to be the perfect training ground.

Jean is a “starter/finisher”, who understands every stage of production and remains calm under pressure. She is very hands on and enjoys leading and motivating a team but she is also a real team player. Jean likes variety and performs diverse roles depending on the type of event ranging from Executive Producer to Stage Manager to On-site Producer/Showcaller.

Lyndsay Fox

Tel: 07734 731183

Email: lyndsay@blackcatproductionsltd.com

LinkedIn: <http://uk.linkedin.com/in/lyndsayfox>

Over 10 years experience in corporate event management, including event production and logistics for many global corporate brands. With experience in budget management, proposal writing, pitch delivery, project co-ordination and production management, I have managed and produced product launches, conferences, meetings, award ceremonies and gala dinners.

The events I have managed range from the logistical planning of meetings for 50 people to production management of global conferences for 5000. I am client-facing with good communication skills and have a flexible, calm approach to ensure exceptional event delivery.

Jill Furnevall

Tel: +44 (0)7764 460008

Email: jill@furnevall.com

LinkedIn: <http://uk.linkedin.com/in/jillfurnevall>

I have worked in the conference industry for over 15 years. Starting as an Autocue operator and then working for a production company specialising in graphics and assisting in production. I then worked as a freelance graphics operator for many years. From this role I found it natural to showcall too and although not theatre trained, my general experience holds me in good stead. I now specialise in Production and most of my work is in this role, although I still regularly work as a graphics operator and showcaller.

I find my varied roles in the industry to date really help me to have an in depth understanding. I am a great people person and find this invaluable both with clients and crew. My attention to detail and ability to coordinate projects from start to finish is what really helps me to achieve a successful end result for all concerned.

Lucy Hooper

Tel: 07973 596365

Email: lucy@eventicltd.com

LinkedIn: <http://uk.linkedin.com/pub/lucy-hooper/23/986/523>

A highly skilled event professional, Lucy has over 10 years experience of managing successful events including conferences, dinners, award evenings and road shows.

Responsible for highly effective event planning, management and delivery services, she delivers relevant solutions in line with the event objectives and client budgets.

With excellent experience and knowledge of live event production, Lucy's attention to detail in planning documents, creative solutions, budget management and communication is proven.

Lucy is a respected leader of operational teams ensuring planning & professionalism as standard, managing and delivering multiple tasks in a timely manner.

Working with event agencies and end clients alike, Lucy's experience as a producer, stage manager and senior event manager means she is well equipped to manage production, logistics or combination roles. Delivering events from a scale of 50 up to 2000 people, Lucy approaches a project with a can do attitude. Composed, calm and resilient, Lucy integrates into a team to look at the most effective and impactful ways to bring the event to life.

Recent Projects include:

Breakout Producer – Morrison's Conference 2012, Pfizer Internal Conference 2011.

Dinner Producer – Symantec Vision 2011, BMS National Conference 2011

Stage Manager – Network Rail Operations Briefings Roadshows 2011

Event Manager – Boehringer-Ingelheim Launch 2011

Event agencies supported:

Fresh, Zibrant, Events That Matter, q-basedmedia, Grassroots, The Presentation Group

Janine Lee

Tel: 07877 129362

Email: Janinel_2@hotmail.com

LinkedIn: <http://uk.linkedin.com/pub/janine-lee/23/475/b47>

Janine is a creative event specialist with an enormous range of production and creative development experience.

With her 12 years experience in events and marketing she has worked with some of the biggest brands in the world including Asda Walmart, Walt Disney, GlaxoSmithKline and The Virgin Group.

Her industry experience spans pharma, music, culture, B2B, B2C and political events. Her key attributes are creativity, objectivity, organisation and leadership.

Five years working at Senior Creative/Event Producer level at one of the countries largest agencies gave me the confidence and contacts to go freelance. Since then I have delivered large scale projects for a range of agencies including:

Project Director – GlaxoSmithKline National Conference. 2 years running. Agency Zibrant.

Project Director – Makro Wholesale Group National Tradefair. 4 month full time contract. Agency Fresh.

Project Director – Wates Building Group Plc National Roadshow. 3 monthly contract. Agency Ear To The Ground.

Outside of full delivery project direction I also offer showcalling and on-site/off-site production to whatever level is needed.

Emma Reynolds

Tel: 07855 777194

Email: emma@erproducer.co.uk

LinkedIn: <http://uk.linkedin.com/pub/emma-reynolds/23/6b4/406>

Emma has experience of over 3000 live events and has worked in a freelance capacity for over 20 yrs.

Working for a range of clients from production companies; governmental bodies, blue-chip companies and TV broadcasters, Emma is happy to be an integral part of any team and is comfortable working on all levels of a project. Since 2002, Emma has predominantly specialised in awards shows and sports launches/events. She also works on creative content such as production and editing of corporate films, vox pops, animated films and original show graphics. set design and production design.

Emma's main offering is as a calm, experienced hands on producer/showcaller with a clear understanding of delivering all aspects of content for a show. She has high production values, is hard working and brings a cool headed, no fuss attitude to any project.

Current clients include regular production companies for bookings for the complete production of a show to one day bookings for showcalling, stage management and creative development.

Previous clients have included: Americas Cup, ASCAP, Basildon Council, BBC, Brand Events, British Airways, Canon Carat, Centaur, EurotaxGlasses, Everything Everywhere, Evolve Events, Float Production, Freemantle, Hachette Filipacchi, IBM, Incisive Media, International Federation Red Cross, Invisible Blue, Kent CCC, Leeds CCC, Lewisham Council, Lombard, M&C Saatchi, Natwest, PRS, Rugby Union, Sri Lankan Airways, Sri Lankan International Cricket Team, Team GBR, Thames Television, Wandsworth Council.

Notable projects include: The Americas Cup Jubilee; Team GBR Launch; BBC Tomorrows World Awards and the Inside Soap Awards

A current showreel is available.

Rachel Sanders

Tel: 07723 310430

Email: rachel_s_sanders@yahoo.co.uk

LinkedIn: <http://uk.linkedin.com/pub/rachel-sanders/9/669/853>

Rachel has worked in the live events industry for over 10 years for many agencies starting off as a full time producer and making the natural move to freelance 4 years ago. She specialises both in showcalling and producing and her broad technical understanding stands her in great stead when both on site and creatively putting events together.

Rachel welcomes the diversity of various projects in showcalling and producing both PowerPoint based presentations to more in depth events with live performers etc. Her calm, can-do attitude on site and capability to manage and balance the needs of both the clients and crew alike is a great asset and strength to all around her.

Her experiences in both producing and showcalling have led her to working for a huge variety of clients in all sectors (pharmaceutical, retail, financial etc) and on a broad range of projects both UK based and globally.

Rachel loves what she does and this shows in her work by going that extra mile to make every event she works on the best it can be.

Hugh Tavenner

Tel: (+44) 7530 712213

Email: Hugh.tavenner@yahoo.co.uk

LinkedIn: <http://uk.linkedin.com/pub/hugh-tavenner/0/b6/761>

Hugh has 25 years in the corporate conference and events business. He has delivered successful projects throughout the world with international teams and clients. As a producer Hugh has worked at the highest level with the CEOs of many of the major world companies, developing scripts and presentation design for major international events.

End clients include : Nissan, Thorn, Barclays, SmithKline Beecham and public events such as The 50th Anniversary celebrations of Indian Independence at the Albert Hall London in front of HRH Prince Charles, where Hugh produced the event featuring acts from India and Sri Lanka and Pakistan involving liaison with the India High Commission and the Foreign Office.

Most recently Hugh worked on the successful Qatar FIFA 2022 World Cup bid.

Further details and references can be found via the LinkedIn link.

Tess Townsend

Tel: 07778 277805

Email: tess@studiob.co.uk

LinkedIn: <http://uk.linkedin.com/tesstownsend>

Tess is an event producer, showcaller, director with over 30 years experience and retain a bright enthusiasm for every project.

As well as producing corporate conferences, awards and other events across a host of industries and for audiences between 200 and 2,000 people across the UK, she has worked extensively in Europe, the US, Bali, Bermuda, Canada, and Morocco.

Tess will undertake projects from initial concept to completion as well as assisting in any one aspect of a production, particularly handling creative content.

Tess works with many event Companies including: Corporate Events, Juice Event Productions, Blitz, Eclipse, Project 4, Smyle, WRG, DRPGroup, DB Systems and Fireball and across a variety of industries.
