

William Cameron

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Recently produced 15th Anniversary entertainment at Dubai World Cup 2010 at the Meydan Race Course. Strong interpersonal skills. Considerable experience working with senior management and government ministers. I enjoy working with clients developing scripts and visuals and shaping the final presentation. I work well in a team or leading one. I have a strong back ground in staging events founded in fifteen years in the theatre. I've worked in Europe, USA, Japan, Australia, Africa and the Middle East. I have a degree in Arts and Leisure Administration.

Jane Salberg

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Jane Salberg has been working in the events industry for 12 years, beginning her career in this field as Project Manager for Imagination in their Global Investor Communications department. She remained with Imagination for 5 years, co-ordinating the logistics, presentation and budgeting of many high profile International Roadshows. She also traveled on the roadshows with the CEO and CFO of many large International companies. Whilst with Imagination her clients included France Telecom, PKN (Poland), Arcelor (France and Luxembourg), CNOOC (China), Fortisbank (Holland and Belgium) amongst many others. She also worked closely during this time with all the major International Investment Banks

Prior to joining Imagination Jane had extensive theatre experience as a Company Manager, General Manager and Producer.

Highlights include:

- Original Company Manager for 'Miss Saigon' at the Theatre Royal Drury Lane
- General Manager: 'Damn Yankees' at the Adelphi Theatre
- Producer: 'Marvin's Room' at the Comedy Theatre

Since leaving Imagination, Jane has been involved in an exciting mix of Financial Roadshows Worldwide, Live Events and Theatre.

Highlights Include:

- Casting Director for Regents Park Open Air Theatre – 2003 to 2006
- Senior Roadshow Co-ordinator and Roadshow Desk for many USA based roadshows Including 'Blackstone' the largest IPO in the USA in 2008
- Event Co-ordinator for the Chickenshed Gala – at the Royal Albert Hall 2009

Other Companies worked for include:

- BNP Paribas
- Cameron Mackintosh Ltd
- Capital Market Communications
- David Pugh Ltd
- Elemental
- FITCHLive
- Mark Goucher Ltd
- Grayling
- Ignition
- The South Bank Centre
- Logistik
- Media Tree

- Really Useful Theatre Group
- Renaissance Capital
- To Be Productions

- **UBS Wealth Management (New York)**
 - **Watershed Theatrical Productions**
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Spike Allibone

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Spike is an Event Manager with a total of 23 years in creative and technical production in the worlds of AV, corporate, entertainment, exhibition and all kinds of live shows around the world.

Spike has created, managed, produced, showcalled and directed a lovely range of events and production contracts in his career to date.

He loves to be hired for crazy and hard-core spectaculars.... But is not averse to the odd banking convention from time to time!

More details can be found via the LinkedIn profile

Caroline Boris

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Caroline (also known as Boris) moved into Corporate Theatre and Live Events from London's West End Theatres in the late 80's. She has both produced and showcalled many small and large events around the world over the last 25 years including many of the UK global financial market roadshows.

Corporate work includes showcalling, assisting on and producing both live events and experiential. Over the years Caroline has worked on events for pharmaceutical, financial, automotive and telecoms companies ranging from Sales Conferences to Award Dinners.

Caroline works well with clients, production teams and technical crew and is a highly efficient and personable addition to any team. She is self motivated, professional and reliable with a variety of skills that cover almost all areas of the Corporate Event spectrum. She has worked for Aspect Ltd., Imagination, Mongoose, TPA,TBA, TRO, M-is, Blitz, Crown, Delfino Logic, Altitude, Logistik, Line Up, Zed Inc, Ignite and WRG

Previous theatre experience includes Company Stage Manager for The Theatre of Comedy Company, Albery Productions Ltd and for PW Productions in London's West End. Far and Middle East Asia Theatre experience with Intercontinental Entertainments Inc. In the 1980's Caroline was Cabaret Manager at Cabaret Piccadilly at the Piccadilly Theatre, London. Other theatre experiences include part of the Stage Management team at both the Farnham Redgrave Theatre and the Yvonne Arnaud Theatre in Guildford. Caroline trained on the Stage Management course at the Guildford School of Acting.

Andie Devlin Ball

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Highly creative, organized, flexible event designer/ producer with a wide range of skills.

With a background in set design and styling and extensive experience in the events and design industries, I have worked with some of the top PR agencies and luxury brands in London and globally. I often get involved in event design, producing mood boards and pitch documents, and also work on the styling of parties, interiors and shoots. However, I also have extensive experience of the logistics and organizational side of producing an event, from running the budget, subcontracting suppliers, producing timelines and schedules and overseeing builds/ de-rigs. Previous projects include launches, shows and parties for fashion brands (including Juicy Couture, Rubbish Magazine and Conde Nast); dinners, conferences and events for corporates (including many FTSE100 companies); dinners, launches and expos for PR and event agencies, and a whole range of events for private clients.

I have worked on events varying in size from intimate dinners to large-scale concerts and expos, and I have experience of managing celebrities, VIPS, and press.

Lyndsay Fox

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Over 10 years experience in corporate event management, including event production and logistics for many global corporate brands. With experience in budget management, proposal writing, pitch delivery, project co-ordination and production management, I have managed and produced product launches, conferences, meetings, award ceremonies and gala dinners.

The events I have managed range from the logistical planning of meetings for 50 people to production management of global conferences for 5000. I am client-facing with good communication skills and have a flexible, calm approach to ensure exceptional event delivery.

Sue Gold

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Sue is an experienced Project Director specialising in live event logistics and operations, and has been involved in an exciting mix of international live corporate events, conferences, meetings, galas, award ceremonies, charity events and roadshows across a wide field of business disciplines including automotive, telecoms, media, retail and finance. These projects have been for audience sizes of 10 to in excess of 10,000 and all sizes in between!

In addition, Sue is often involved in pitches - from researching venues and negotiating costs through to the actual client presentations, and has experience of working for both production companies and in-house.

Sue works with: Alzheimer's Research Trust, Broad Street Boston, Citigate Broad Street, Cricket, First Protocol, G Force, Grayling Live, Imagination, instinctif, Jack Morton Worldwide - London, Jack Morton Worldwide - New York, Lodestar Events, Media Tree, mcm productions, MMM, Morgan Stanley, Phoenix Partners and Sprout

Since 1997 Sue has been involved in the logistics of IPOs (Initial Public Offerings) where her role has included pre-production office-based 'desking' as well as travelling world-wide with the top senior management team and investment bankers to ensure all air & ground transfers, accommodation and venue details in the major international finance centres are taken care of so that the team can meet their tight meeting schedule.

Lucy Hooper

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A highly skilled event professional, Lucy has over 10 years experience of managing successful events including conferences, dinners, award evenings and road shows.

Responsible for highly effective event planning, management and delivery services, she delivers relevant solutions in line with the event objectives and client budgets.

With excellent experience and knowledge of live event production, Lucy's attention to detail in planning documents, creative solutions, budget management and communication is proven.

Lucy is a respected leader of operational teams ensuring planning & professionalism as standard, managing and delivering multiple tasks in a timely manner.

Working with event agencies and end clients alike, Lucy's experience as a producer, stage manager and senior event manager means she is well equipped to manage production, logistics or combination roles. Delivering events from a scale of 50 up to 2000 people, Lucy approaches a project with a can do attitude. Composed, calm and resilient, Lucy integrates into a team to look at the most effective and impactful ways to bring the event to life.

Recent Projects include:

Breakout Producer – Morrison's Conference 2012, Pfizer Internal Conference 2011.

Dinner Producer – Symantec Vision 2011, BMS National Conference 2011

Stage Manager – Network Rail Operations Briefings Roadshows 2011

Event Manager – Boehringer-Ingelheim Launch 2011

Event agencies supported:

Fresh, Zibrant, Events That Matter, q-basedmedia, Grassroots, The Presentation Group

Sam Hunter

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Vast experience across the industry as a Production Stage Manager and Event Manager, ranging from international live events including Olympic Opening Ceremonies to West End theatre and corporate launches. A team leader, with a huge knowledge of all aspects of production, used to delivering exacting deadlines under pressure, with a high degree of calmness, professionalism and humour.

Emma Reynolds

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Emma has experience of over 3000 live events and has worked in a freelance capacity for over 20 yrs.

Working for a range of clients from production companies; governmental bodies, blue-chip companies and TV broadcasters, Emma is happy to be an integral part of any team and is comfortable working on all levels of a project. Since 2002, Emma has predominantly specialised in awards shows and sports launches/events. She also works on creative content such as production and editing of corporate films, vox pops, animated films and original show graphics. set design and production design.

Emma's main offering is as a calm, experienced hands on producer/showcaller with a clear understanding of delivering all aspects of content for a show. She has high production values, is hard working and brings a cool headed, no fuss attitude to any project.

Current clients include regular production companies for bookings for the complete production of a show to one day bookings for showcalling, stage management and creative development.

Previous clients have included: Americas Cup, ASCAP, Basildon Council, BBC, Brand Events, British Airways, Canon Carat, Centaur, EurotaxGlasses, Everything Everywhere, Evolve Events, Float Production, Freemantle, Hachette Filipacchi, IBM, Incisive Media, International Federation Red Cross, Invisible Blue, Kent CCC, Leeds CCC, Lewisham Council, Lombard, M&C Saatchi, Natwest, PRS, Rugby Union, Sri Lankan Airways, Sri Lankan International Cricket Team, Team GBR, Thames Television, Wandsworth Council.

Notable projects include: The Americas Cup Jubilee; Team GBR Launch; BBC Tomorrows World Awards and the Inside Soap Awards

A current showreel is available.

Tess Townsend

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Tess is an event producer, showcaller, director with over 30 years experience and retain a bright enthusiasm for every project.

As well as producing corporate conferences, awards and other events across a host of industries and for audiences between 200 and 2,000 people across the UK, she has worked extensively in Europe, the US, Bali, Bermuda, Canada, and Morocco.

Tess will undertake projects from initial concept to completion as well as assisting in any one aspect of a production, particularly handling creative content.

Tess works with many event Companies including: Corporate Events, Juice Event Productions, Blitz, Eclipse, Project 4, Smyle, WRG, DRPGroup, DB Systems and Fireball and across a variety of industries.
